

JESSICA KATE MEYER

REPRESENTATION

Management: Schachter Entertainment 310.712.3730
Agents: Talentworks 818.972.4300
ICM London +44 207.636.6565

FILM

<i>The Pianist</i>	Halina Szpilman.	Roman Polanski
<i>Mrs. Harris</i> (post-production)	Debbie	Phyllis Nagy (HBO)
<i>Al sur de Granada</i> (South from Granada)	Dora Carrington	Fernando Colomo
<i>The Condemned</i>	Kelly	Adam Druxman

TELEVISION

<i>Head Cases</i>	Amy	FOX
<i>Scrubs</i>	Stephanie	NBC

THEATRE

<i>Doctor Freud</i> -staged reading	Dora	John Gould Rubin
<i>Company</i>	Marta	Webber Douglas, London
<i>King Lear</i>	Cordelia	Webber Douglas
<i>All My Sons</i>	Lydia	Webber Douglas
<i>Lady Windemere's Fan</i>	Mrs. Erlynne	Webber Douglas

EDUCATION AND TRAINING

Webber Douglas Academy of Dramatic Art, London. Two-year acting program.

Theatre de Complicite, London. Workshop in neutral mask.

Wellesley College, Massachusetts. BA, cum laude.

New England Conservatory, HARTT School of Music Fifteen years training in violin.

SPECIAL SKILLS

Violinist/Singer in Ladino Band
US/Canadian Passports

Outstanding ear for accents
Fluent in Hebrew